

Kıbrıs Türk Halk Dansları Federasyon MÜZİK NOTALARI



2024

KADIN KARŞILAMA 1 RAST MAKAMI

♩ = 88

1. 2.

3. 4.

Fine

KADIN KARŞILAMA 2

HİCAZ

♩=138



Fine

KADIN KARŞILAMA 3

HİCAZ

♩=84

4

7

10

13

16

19

22

25

3

Fine

KADIN KARŞILAMA 4 HİCAZ MAKAMI

♩=86



Fine

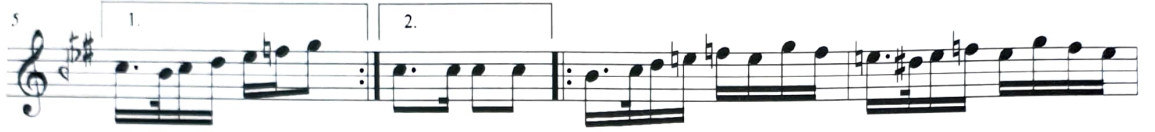


D.C.

4

ŞEHERLİ(BOLİDİGO)SİRTO SUZİNAK MAKAMI

♩ = 97



ŞEHERLİ(BOLİDİGO)SİRTO

Musical score for ŞEHERLİ(BOLİDİGO)SİRTO, measures 41-65. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of seven staves of notation. Measure 41 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 45 features a first ending bracket over measures 45-48. Measure 49 has a second ending bracket over measures 49-52. Measure 53 includes a first ending bracket over measures 53-56 and a second ending bracket over measures 57-60. Measure 61 has a first ending bracket over measures 61-64 and a second ending bracket over measures 65-68. The score concludes with the word "Fine" at the end of the final measure.

6

SUSTA HİCAZ MAKAMI



7

Fine

SARHOŞ ZEYBEĞİ

UŞŞAK MAKAMI

§



4



6



Fine

8



10



12



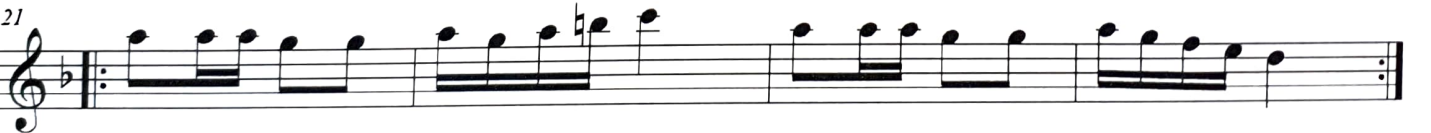
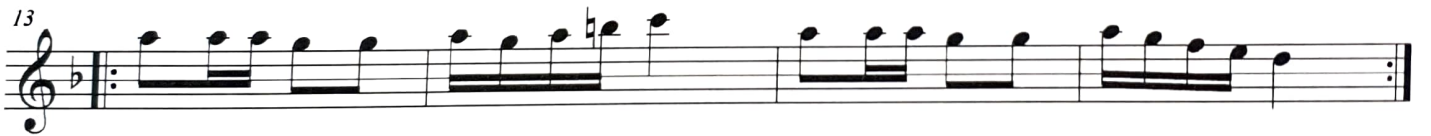
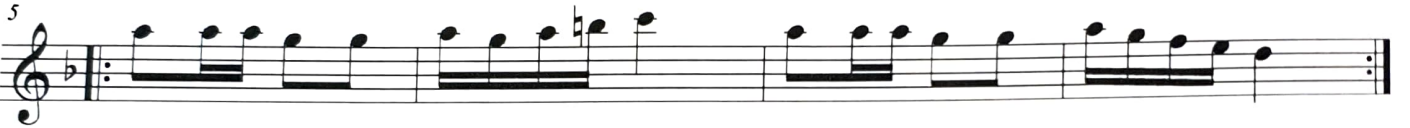
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8

SANDALA MANDALA (GOGGOLLİ)

ACEMKÜRDİ MAKAMI

♩=85



Fine

ORAK

HÜSEYİNİ MAKAMI

YAVAŞ GİRİŞ



2

ORAK

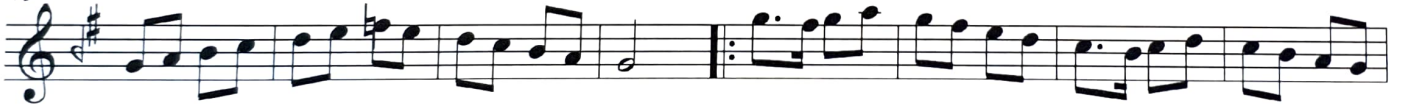
55



64



73



81



Fine



NIŞAN

RAST MAKAMI

♩

♩ = 88



GIZ SA NA Nİ ŞAN GE Lİ YOR GIZ SA NA Nİ ŞAN GE Lİ YOR



HA Nİ YA DA GÖ ZÜ NÜ SEV Dİ ĞİM NER DE DE KUR BAN OL DU ĞUM



GEL Dİ DA GE Rİ GİT Tİ LER GEL Dİ DA GE Rİ GİT Tİ LER



NE KU SU RU MU GÖR DÜ LER AH NE KU SU RU MU GÖR DÜ LER



GÖ ZÜN DA ŞA ŞI DE Dİ LER GÖ ZÜN DA ŞA ŞI DE Dİ LER



HA Nİ YA DA GÖ ZÜM ŞA ŞI MI HA Nİ YA DA GÖ ZÜM ŞA ŞI MI

Fine

2.SÖZ

GİZ SANA NİŞAN GELİYOR (2)
HANİYADA GÖZÜNÜ SEVDİĞİM
NERDEDE KURBAN OLDUĞUM
GELDİ DA GERİ GİTTİ LER(2)
AH NE KUSURUMU GÖRDÜLER
ELİN DA ÇOLAK DEDİLER(2)
HANİYA DA ELİM ÇOLAK MI

3.SÖZ

GİZ SANA NİŞAN GELİYOR(2)
HANİYADA GÖZÜNÜ SEVDİĞİM
NERDEDE KURBAN OLDUĞUM
GELDİ DA GERİ GİTTİLER(2)
AH NE KUSURUMU GÖRDÜ LER
AYAĞIN DA TOPAL DEDİ LER(2)
HANİYA DA AYAĞIM TOPAL MI

MANDRA

HİCAZ MAKAMI

♩=135

The musical score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩=135. The score consists of several measures of music, with first and second endings indicated by '1.' and '2.' above the notes. A fermata is placed over a measure in the third staff. The piece concludes with a double bar line and repeat signs.

Handwritten musical notation on three staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melody with a repeat sign and two first/second endings. The second and third staves continue the melody. The word "Fine" is written at the end of the third staff.

(14)

Fine

KOZAN UŞŞAK MAKAMI

♩=92

7

1. 2.

Fine

12

16

20

24

2. 2.

29

33

1. 2.

39

2

43



47



51



D.C. al Fine

16

KONYALI HÜSEYİNİ MAKAMI

♩=121



HEY _____ HA Nİ YA DA BE NİM EL Lİ DİR HEM



PAS TIR MAM PAS TIR MAM KON YA LI DAN BAŞ KA SI NA



BAS TIR _____ MAM VAY _____ VAY _____ KON _____ YA LIM YÜ RÜ



YÜ RÜ _____ YAV RUM YÜ RÜ _____ FİS TA Nİ Nİ _____ SÜ RÜ



ŞİM Dİ DE GEÇ Tİ BUR DAN _____ HO VAR DA NİN _____ Bİ Rİ

Fine

- 1 HANİ YA DA BENİM ELLİ DİRHEM PASTIRMAM
KONYALIDAN BAŞKASINA BASTIRMAM
KONYALIM YÜRÜ

NAKARAT { YÜRÜ YAVRUM YÜRÜ FİSTANINI SÜRÜ
ŞİMDİ DE GEÇTİ BURDAN HOVARDANIN BİRİ

- 2 HANİ YA DA ELLİ DİRHEM YOĞURDUM
KONYALIDAN BEN BİR ROMAN DOĞURDUM
KONYALIM YÜRÜ

NAKARAT

- 3 HANİ YA DA ELLİ DİRHEM PIRASAM
ÜÇ MUM YAKSAM KONYALİYİ ARASAM
KONYALIM YÜRÜ

NAKARAT

KINA SIRTOSU

RAST MAKAMI

♩=90

§

7

1. 2.

12

17

22

27

32

§

KIBRIS ZEYBEĞİ

NİKRİZ MAKAMI

♩=67



KARTAL

UŞŞAK MAKAMI

♩=50
%



20

DARI RAST MAKAMI

♩ = 120



Fine

21

ABDAL ZEYBEĞİ

RAST MAKAMI

♩ = 75



ABDAL ZEYBEĞİ

17

19

21

23

1.

2.

Fine

23

ABOHOR ZEYBEĞİ

RAST MAKAMI

♩=70

3 3 3 3

5

Fine

24

ARABACI (GARUTSARI)

RAST MAKAMI

♩=65

7

♩=130

15

20

25

33

38

44

49

ARABACI (GARUTSARİ)

2

♩ = 135

57

1. 2.

62

1. 2.

Fine

26

ARABIYE 1

RAST MAKAMI

♩ = 80



Fine

27

ARABIYE 2

RAST MAKAMI

♩ = 91

§

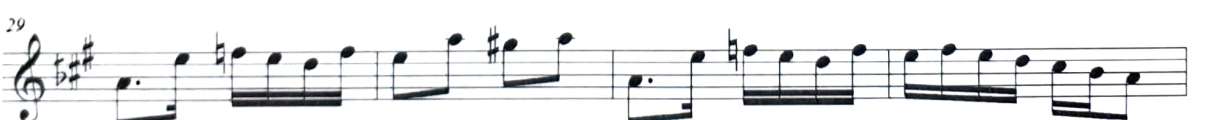


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AZİZİYE SİRTO

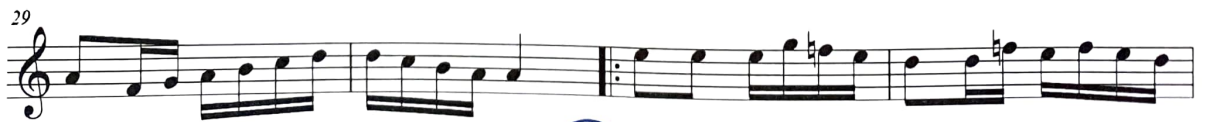
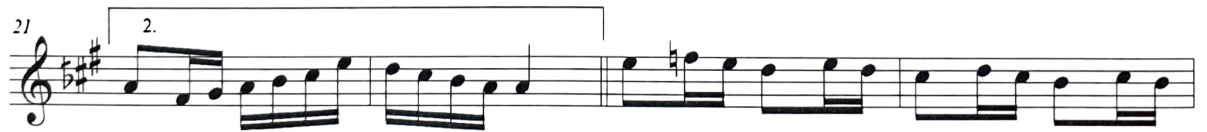
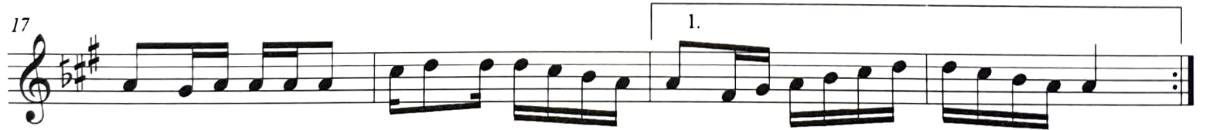
HİCAZ MAKAMI

92



ÇİFTTELLİ

HİCAZ MAKAMI





Fine

31

ERKEK KARŞILAMA 1

HİCAZ MAKAMI

♩=105



2

28

32

33

ERKEK KARŞILAMA 2

HİCAZ MAKAMI

6

10

14

18

23

27

32

36

40

Fine

ERKEK KARŞILAMA 3

RAST MAKAMI

♩=100



Fine

ERKEK KARŞILAMA 4

HİCAZ MAKAMI

♩=86

1

4

7

10

13

16

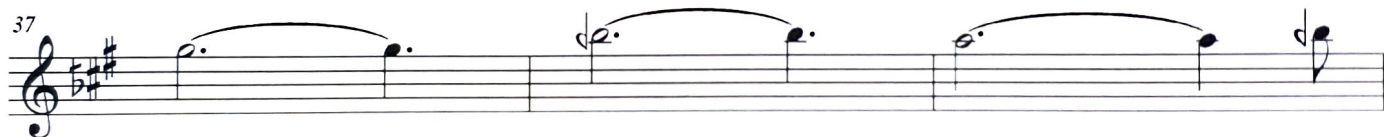
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22

25

28

ERKEK KARŞILAMA 4



Fine

37